

ASTOR PIAZZOLLA

**INVIERNO PORTEÑO**

Arr. LEONID DESYATNIKOV

Violini I

# INVIERNO PORTEÑO

Violini I

ASTOR PIAZZOLLA  
Arr. LEONID DESYATNIKOV

1

Andante moderato

poco accel. più mosso

2

Cadenza rubato

accel. poco a poco ritenuto

3

Tempo I

subito allegro

5

div.

6

div.

INVIERNO PORTEÑO V-ni I

45

Musical staff 45: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes with slurs and accents, starting with a B-flat. There are some rests and a fermata-like symbol in the middle of the staff.

48

Musical staff 48: Treble clef. The staff contains a series of eighth notes with slurs and accents, including some beamed eighth notes and a fermata-like symbol.

51

7

dim.

*pp*

*ritenuto*

Musical staff 51: Treble clef. The staff contains a series of notes with slurs and accents, including a fermata-like symbol. The dynamics "dim.", "pp", and "ritenuto" are indicated below the staff.

8 9 INVIERNO PORTEÑO V-ni I  
unis. *pp*

10 Tempo primo ma risoluto  
71 *f*

11 meno mosso  
79 *mp* *poco*

più mosso, con energico  
85 *P cresc.*

12  
88 *f*

90

92

94

13

96 *più mosso* *s.p. quasi guiro*

99

*dim. poco a poco*

103 *ord.* *rit. molto*

*sub. ff*

14

105 *Lento rubato* *Tempo I* 15

INVIerno PORTEÑO V-ni I

6 16  
111 *pp* *più mosso* *dolce*

115 *sub.mf* *sfp* *rit.*

17  
119 *pp* *Tempo I* *solo*

18  
123 (solo)

19  
126 (solo) *tutti pizz.* *sub.f*

129 20 4

135 *pp* *solo pizz.* *altri arco* *ppp*

ASTOR PIAZZOLLA

**INVIERNO PORTEÑO**

Arr. LEONID DESYATNIKOV

Violini II

# INVIERNO PORTEÑO

Violini II

ASTOR PIAZZOLLA  
Arr. LEONID DESYATNIKOV

Andante moderato

7

1

poco accel. più mosso

*p*

12

2

Cadenza rubato

17

4

5

8

3

Tempo I

35

4

subito , allegro

39

5

*sfp*

*f*

*sfp*

*sub. f*

42

6

div.

*f*

45

7

ritenuto

49

2

*sf*

*sf*

2

*sf*

*sf*



8  
Tempo I 9

55

v.

8

pp

pp

10  
Tempo primo ma risoluto  
unis.

67

11  
meno mosso

71

f

12  
più mosso, con energico

75

mp

poco

p cresc.

13

13  
più mosso  
div.

88

f

INVIERNO PORTEÑO V-ni II

97 *dim. poco a poco*

101 *rit. molto*  
 14 *sub. ff*

105 *Lento rubato* *Tempo I*  
 15 *unis.*

16 *pp*  
 113 *più mosso* *dolce*

17 *Tempo I*  
 116 *rit.* *solo* *pp*

18 *sub. mf* *sfp*

19 *tutti pizz.*  
 127 *sub. f*

20 *4*

21 *solo pizz.*  
 135 *pp* *altri arco*

*ppp* <>

ASTOR PIAZZOLLA

**INVIERNO PORTEÑO**

Arr. LEONID DESYATNIKOV

Viole

# INVIERNO PORTEÑO

Viola

ASTOR PIAZZOLLA  
Arr. LEONID DESYATNIKOV

Andante moderato  
div.

*p*

5 *p*

1  
più mosso, poco accel.  
unis.

10

15

2 Cadenza rubato 4 5 accel. poco a poco ritenuto

17

3  
Tempo I

27 *p*

31

4 subito allegro  
*sub.f*

35 *sf* *f* *sf* *f*

5

div.

39 *sf* *f* *sf* *f*

6

43 (div.)

47

7

51

ritenuto unis.

dim. *ppp* *pp*

8

55

Tempo I

*p*

59

9

63

div.

*pp*

67

div.

10

71

Tempo primo ma risoluto unis.

*f*

75

79 **11** meno mosso

*mp* *poco*

85 più mosso, con energico

*p cresc.*

88 **12**

*f*

90

92

94

**13** più mosso

*div.* *sum.*

99

*dim. poco a poco*

102

*sub. ff* *rit. molto*

14  
105 Lento rubato Tempo I 15 unis.  $\checkmark$   
2 2 2  
*pp*

16  
113 più mosso dolce  $\checkmark$   
*pp*

116 rit.  $\checkmark$   
*sub.mf sfp*

17  
119 Tempo I sola  $\checkmark$   
*pp*

122 (sola) 18  $\checkmark$

125 (sola) 19 tutti  $\checkmark$   
*sub.f*

128 20 4

21 sola pizz. 135  $\checkmark$   
*pp* *ppp* *arco*

ASTOR PIAZZOLLA

**INVIERNO PORTEÑO**

Arr: LEONID DESYATNIKOV

Violoncelli



# INVIERNO PORTEÑO

Violoncelli

ASTOR PIAZZOLLA  
Arr. LEONID DESYATNIKOV

*V*  
Andante moderato  
div.  
*p*

*V*  
Tempo I  
*p*  
più mosso, poco accel.  
unis. 1

10

2 Cadenza.  
rubato 4 accel. poco a poco 5 ritenuto solo  
*pp*

*V*  
Tempo I  
solo  
*p* altri *p*

27

*V*  
solo 4  
altri

32

*V*  
solo subito  
, allegro  
altri *sub.f*  
*sub.f*

36

39 5

div. in 2

*sfp* *f* *sfp* *f*

43 6 (div.)

46

49 7

*dim.*

52 8

*pp* *p*

*ritenuto* *unis.* **Tempo I**

58 9

65

71 10

**Tempo primo ma risoluto**

*f*

75

79 11

meno mosso

*mp* *poco*

85 più mosso, con energico

*p cresc.*

88 12

*f*

91

94 13

più mosso

97

100

*dim. poco a poco*

103 14

*sub. ff*

rit. molto Lento rubato Tempo I

2 2

INVIERNO PORTEÑO Vc.

15  
109 solo  
*pp* *p*  
altri

16  
113 tutti  
*pp* *dolce*  
Tempo I

116  
*sub.mf* *sfp* rit.  
17 solo  
*pp*

120 solo  
18  
*pp*

124

19  
127 tutti pizz.  
*sub.f*  
20  
solo arco  
*p*

130  
*p* *semplice*  
133

21 solo pizz.  
135  
*pp*  
altri arco  
*ppp*

*ppp* <>

ASTOR PIAZZOLLA

**INVIERNO PORTEÑO**

Arr. LEONID DESYATNIKOV

Contrabassi

# INVIERNO PORTEÑO

Contrabassi

ASTOR PIAZZOLLA  
Arr. LEONID DESYATNIKOV

Andante moderato  
pizz.

div.

1  
più mosso, poco accel.

div.

10 unis.

2 Cadenza rubato 4 5 accel. poco a poco ritenuto

15

3  
Tempo I  
arco

27

subito  
allegro 5

div.

35

INVIERNO PORTEÑO Cb.

4

42 unis. pizz. 6  
*f*

47 7  
*dim.*

53 pizz. ritenuto 8 Tempo I *V*  
*pp* *p*

57 *V* *V*

61 9

65 *V* arco

71 10 Tempo primo ma risoluto *f*

74 *V*

77 *V* *s* 11

80 *mp* *poco* *mp* *poco*

*meno mosso*

INVIERNO PORTEÑO Cb.

85 più mosso, con energico

*p cresc.*

88

12

*f*

91

13

più mosso

94

97

100

*dim. poco a poco*

103

rit. molto

14

Lento rubato

2.

*sub. ff*



INVIERNO PORTEÑO Cb.

6 **Tempo I**  
107 1. pizz.

15

Musical staff for measures 107-111. The staff contains a single line of music with a bass clef and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *p* is at the beginning. A first ending bracket labeled '1' spans the final two measures.

16

112 **più mosso**

Musical staff for measures 112-116. The staff contains a single line of music with a bass clef and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *pp* is at the beginning. There are accents over the notes in measures 114 and 115.

17 **Tempo I**  
pizz.

Musical staff for measures 117-122, divided into two staves. The top staff contains a single line of music with a bass clef and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *p* is at the beginning. The word *arco* is written above the staff in measures 117 and 122. The word *rit.* is written above the staff in measure 118. The dynamic marking *pp* is at the beginning of measure 119. The dynamic marking *pp* is at the end of measure 122. The word *arco* is written above the staff in measure 122.

18

Musical staff for measures 123-126, divided into two staves. The top staff contains a single line of music with a bass clef and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *pp* is at the beginning. There are accents over the notes in measures 123 and 126.

19

Musical staff for measures 127-130, divided into two staves. The top staff contains a single line of music with a bass clef and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *sub.f* is at the beginning. The word *pizz.* is written above the staff in measure 127. The word *arco* is written above the staff in measure 130. The dynamic marking *p* is at the end of measure 130.

20 pizz.

Musical staff for measures 131-135, divided into two staves. The top staff contains a single line of music with a bass clef and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *p* is at the beginning. The word *pizz.* is written above the staff in measure 131. The dynamic marking *p* is at the end of measure 135. The number '5' is written above the staff in measure 135. The number '5' is written below the staff in measure 135.